

# Paradise is not in the sky

Horacio Macuacua & Edivaldo Ernesto

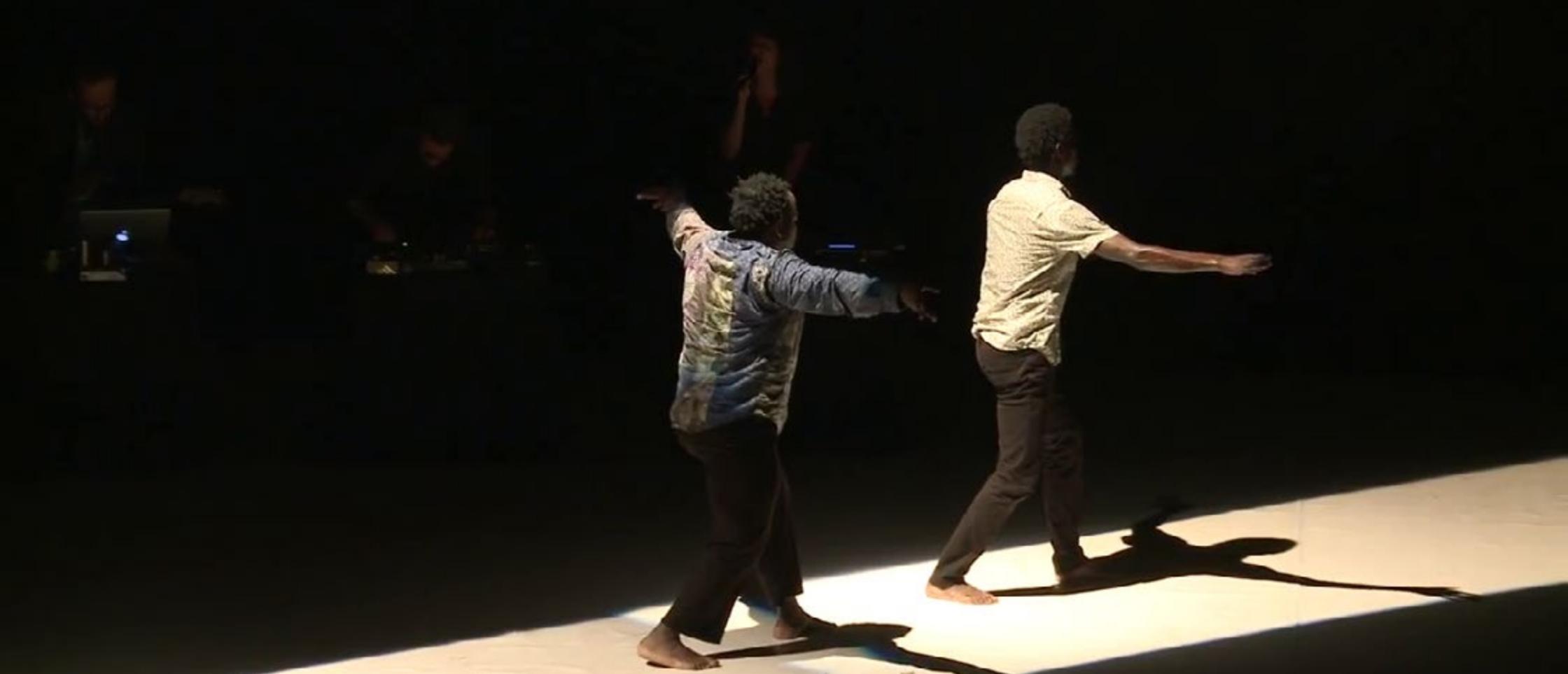


**‘Improvisation is an art, and choreography is a way of achieving this’,  
David Zambrano.**



**Paradise is not in the sky.** This is an improvisation performance emerging from the mutual desire to explore the possibilities of the present moment.

Two bodies bringing their own story to life. During this journey **Horacio Macuacua** and **Edivaldo Ernesto** will share stories that we all already know, stories that have been forgotten, or that we will find out. In fact, everybody is made of thousands of stories, behaviour, knowledge, cultures, languages, gestures. In an unbreakable journey that started before it began, intuition, sensitivity, and instincts, will mark the meaning of carrying an investigation further to unexpected limits. Where are we going? We do not know! Somehow, we have already started to imagine.



### About Paradise is not in the sky

This piece ranges from set choreography, structured improvisation and pure improvisation. Every performance will be always different from the next one. Improvisation enriches, makes creativity flourish.

#### Interpreters and creators

Horacio Macuacua  
Edivaldo Ernesto

#### Lights

Improvisation

#### Sound

Improvisation

#### Music

Nan Kolè

#### Lenght

About 60 minutes



## Horacio Macuacua

The Mozambican dancer and choreographer became the artistic director of the dance company, which bears his name in 2006. Having no aesthetic limitations the company develops projects, which are shows that are open to the creativity of all the collaborators, and always with the intention that everyone has the room to explore their own choreographic universe.

Since then he has carried out his own projects: M <> 3L = COMUM, Canais, Orobroy, Stop! (1st Prize and Puma Creative Prize at Danse l'Afrique Danse Festival 2010), Smile If You Can!, Convoy, Fighting room and Paradise is not in the sky!

He is a founding member of Culturarte, the first contemporary dance company in Mozambique, directed by choreographer Panaibra Gabriel. He collaborated as dancer and creator with choreographers Cristina Moura, Thomas Hauert, Pablo Colbert, George Khumalo... and **David Zambrano**, considering him his maestro and mentor.

Horácio began his training in traditional dances in Mozambique and later he travelled Europe where he studied and worked with internationally renowned dancers and choreographers, such as Marcelo Evelin, Mark Tompkins, Luis Lecavalier, Boris Charmatz, Ted Stoffer, Germaine LeBlanc and David Zambrano. With the latter he also continues to teach and develop techniques Flying-low and Passing through. Horacio Macuácuá has worked as a teacher in Mozambique, Belgium, Holland, Spain, Brazil, France, China, South Korea, etc.



## Edivaldo Ernesto

Edivaldo Ernesto began to dance in 1997 with Tsemba dance group, where he learned Mozambican traditional dance for 4 years. In 2001, he was invited to be a member of Usoforal, a western African traditional dance group. In 2003, he started dancing with another company - Esculturas Humanas where he has begun his contemporary dance. That same year, he was accepted for the 1st stage of a choreographic development project, a six months training program organized by CulturArte (Maputo-Mozambique) and Dances na Cidade (Lisbon-Portugal). Through this program he attended several workshops with Boyzie Cekwana and Desire Davids (South Africa), David Zambrano and Mat Voorter (Venezuela-Holland), and Faustin Linyekula (Congo). In 2005, he participated in the DanceWeb (Europe) Scholarship for six weeks (intensive workshop) in Vienna. He performed in »twelve flies went out at noon«, »soul project« , »SHOCK« and »land in love« directed by David Zambrano. He has been performing improvisation duets with David Zambrano and also as soloist.

With Sasha Waltz he is working since 2007 and is a permanent ensemble member of Sasha Waltz & Guests since 2008. Edivaldo Ernesto dances in the productions »Travelogue - Twenty to eight«, »Jagden und Formen (Zustand 2008)«, »Continu« , »Métamorphoses« , »Passion«, »gefaltet«, »Sacre« and »L'Après-midi d'un faune«. He took also part in various "Dialogue«-projects by Sasha Waltz. In 2010 he participated in the 50 Days program (Costa Rica) directed by David Zambrano. 2012 he began working with Judith Sánchez Ruíz in spontaneous improvisation performances and they created a duet (»There is a name for it«). Since 2008 he is collaborating with the Performing Arts Research and Training Studios (P.A.R.T.S.) in Brussels as assistant of Davide Zambrano. In 2013 Edivaldo Ernesto has been collaborating with dance studios and festivals such as »Deltebre Dansa« in Spain, »RADIALSYSTEM V« in Berlin and »DansCentrumJette« in Brussels.



## Paradise is not in the sky on tour

### 2015

Mar // Seul Contemporary Dance Festival, Corea del Sur

Jul // Festival Internacional Deltebre Dansa

Sep // Festival di Danza Contemporanea di Bari, Italia

Oct // Festival Kinani de Maputo, Mozambique

### 2016

Mar // Marché des Arts du Spectacle Africain, Ivory Coast  
// Garage 29, Bruxelles, Belgium

July // Tallinn Contemporary Dance Festival, Estonia

Sep // Festival Internazionale de Danza de Módena, Italia



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