

TRAMPLED ROSE

The inflexibility of the established paralyzes the movement, dims the ingenuity, casts a shadow over surprise.

The outlines of the spontaneous is blurred to disappear, the margins of the predictable are softened and we know the interrogation point that questions the raison d' être of the automatic response.

Trampled Rose

Life force makes us adaptable, it gives us the opportunity to transform space and to translate energy into matter, matter into evolution. The body allows us to transcend and dance is a strong manifestation into that state.

Let's dance ...



HORACIO MACUACUA

The Mozambican dancer and choreographer is the artistic director of the dance company which bears his name. Having no aesthetic limitations the company develops projects that are open to the creativity of all the collaborators.

He has carried out the projects: M <> 3L = COMUM, Canais, Orobroy, Stop! (1st Prize and Puma Creative Prize at Danse l'Afrique Danse Festival 2010), Smile If You Can!, Fighting room and Paradise is not in the sky!

Horacio is a founding member of Culturarte, the first contemporary dance company of Mozambique. He has collaborated as dancer and creator with choreographers Cristina Moura, Thomas Hauert, Pablo Colbert, George Khumalo, and David Zambrano, considering him his maestro and mentor.

Horacio began his training in traditional dances in Mozambique. In Europe he worked with Mark Tompkins, Luis Lecavalier, Boris Charmatz, Ted Stoffer, Germaine LeBlanc and David Zambrano. He also continues teaching and developing techniques Flying-low and Passing through.



Creator and dancer Horacio Macuacua

Light Improvisation

Music Xaver Varnus, Felix Lajko
The great concert together

Bholoja
Indzawo Yami -It's my place

Musical arrangement Edivaldo Ernesto
Horacio Macuacua

Duration 20 minutes

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